

**Summary Information****Permit No:** F00161103**Type of Permit:** FILMING**Release Date:** 01/22/2020**Production Company** MIRADA LLC**Producer** Denny Kennedy**Insured Company Name** MIRADA LLC**Director** Mathew Cullen

Contact Phone No. 1 424-216-7470

1st AD David Goldstein

Contact Phone No. 2

Production Manager Corrine Plieth

Fax

FilmL.A. Coordinator Naomi KajiyamaAddress 6922 HOLLYWOOD BLVD., 10TH FL.
LOS ANGELES, California 90028**Location Manager** Corrine Plieth**Production Title** PEP BOYS

Primary Phone Mobile - 310-351-3456

Type of Production Commercial - Standard

Secondary Phone Office - 310-790-5700

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-000000

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$4,534.50

Notification Charge \$173.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY BEACH USE FEE \$400.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD USE FILMING HALF DAY FEE \$1,750.00

LAUSD STANDARD CUSTODIAL FEES \$280.00

FILMLA MONITOR FEES \$227.50



Summary Information

Location

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Permit Number F00161103
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title PEP BOYS

Location Manager Corrine Plieth
Primary Phone Mobile - 310-351-3456
Secondary Phone Office - 310-790-5700

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 1/23/2020 - 1/23/2020 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Must comply with attached Beaches and Harbors Conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached 1GenFilmPermitConditions_2012-03-01.pdf

documents 2ParkingGuidelines_2012-03-01.pdf

RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Mirada.Pep.161103.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	4		Cast	2
	Cast/Crew vehicles	50		Crew	50
	Generator	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Talent walk and talk on path leading down to beach, dressing with potted plants; White Point; Walk path at Royal Palms section of beach;

Jurisdiction **Political:** Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 853

Grid: H1

Location Notes **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.



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Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title PEP BOYS

Location Manager Corrine Plieth
Primary Phone Mobile - 310-351-3456
Secondary Phone Office - 310-790-5700

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS
Gabriel Martinez
Marisol Camey
Tenasha Bennett

Coordinator Note No water activity

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles past yellow posts at end of each parking lot. Not permitted to park, block or film on access road leading from upper lot to the lower beach area. Must hand cart all equipment to set area. No vehicles permitted on pedestrian bridges at Royal Palms. Filming activities to start at 6am. Must park within marked parking stalls and display all parking receipts to avoid citations. Not permitted for tide pool or wet rocky formation activities. Must not block emergency access routes and emergency zones.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
MPI Lot 1/23 0500-2000 hrs (60 spaces)

Crew Parking
Location Type : Filming Location



Summary Information

Location

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Permit Number F00161103
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title PEP BOYS

Location Manager Corrine Plieth
Primary Phone Mobile - 310-351-3456
Secondary Phone Office - 310-790-5700

Location Address 736 S Malgren Ave, Los Angeles, CA, 90732

Location Type Private Residence

Film Dates 1/23/2020 - 1/23/2020 05:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached Beaches and Harbors Conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	4		Cast	2
	Camera cars	50		Crew	50
	Generator	1		Off-Duty/Retired	1
	Motor Homes	1		LAPD Officer(s)	
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 823

Grid: H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp WHITE POINT
Location Type : BEACH/ROYAL PALMS
Other Location 1799 W Paseo del Mar,
 Los Angeles, CA, 90732

Crew Parking WHITE POINT
Location Type : BEACH/ROYAL PALMS
Other Location 1799 W Paseo del Mar,
 Los Angeles, CA, 90732

Parking Notes

MPI Lot 0600-2000 hrs (60 spaces)

Posting "No Parking" signs W/S MALGREN AVE. - 9TH. ST. NORTH 250'
 N/S 9TH. ST. - MALGREN AVE. WEST 100'

Approximate Footage 301 - 600

Log Number 269010

Date(s) 1/23/2020 to 1/23/2020

Time(s) 00:00 to 00:00



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Permit Number F00161103
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title PEP BOYS

Location Manager Corrine Plieth
Primary Phone Mobile - 310-351-3456
Secondary Phone Office - 310-790-5700

Location Address 423 N Pacific Ave, Los Angeles, CA, 90731

Location Type School

Film Dates 1/23/2020 - 1/23/2020 15:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

FilmLA Monitor required at a minimum of four hours.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	4		Cast	2
	Cast/Crew vehicles	75		Crew	50
	Generator	1		Extras	30
	Motor Homes	1		FilmL.A. Monitor(s)	1
	Vans	3		Spot Check	1

Filming Activities Interior Dialogue; Interior walk and talk in school auditorium; FilmLA monitor required 1/23 1400-2100 hrs;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 824

Grid: B4

Approvals FILMLA. MONITORS

FILMLA. SCHOOLS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

Janae Peaters

Gabriel Martinez

Coordinator Note Spot check ok per Insp Owens

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Location

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Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title PEP BOYS

Location Manager Corrine Plieth
Primary Phone Mobile - 310-351-3456
Secondary Phone Office - 310-790-5700

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 1/24/2020 - 1/24/2020 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	2
	5 or 10 ton trucks	4		Crew	50
	Cast/Crew vehicles	50		LA County	1
	Generator	1		FSA assigned	
	Motor Homes	1			
	Vans	3			

Filming Activities Exterior walk and talk on suburban street and wooded side road; All on property;

Jurisdiction Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 4641

Grid: G1

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Ivan Samarzich

Coordinator Note 20-0156-150

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i Must have safety person present when driving in parking lot.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i The beach is subject to being under water at high tide. It is the film company's responsibility to check tides in advance.
- i Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- i Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- i No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- i Walkthrough with Lifeguard and proposal required for all activities.



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mirada (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 1/17/2020

BY 

REPRESENTATIVE'S SIGNATURE

Mirada

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6922 Hollywood Blvd., 10th Floor

PRINCIPAL'S STREET ADDRESS

Corrine Plieth

PRINT PRINCIPAL REPRESENTATIVE NAME

Hollywood, CA 90028

CITY, STATE, ZIP CODE

UPM

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323.790.5700

PRINCIPAL'S TELEPHONE NUMBER